

LACY JAMES

circles of swallows



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Release Date: February 12, 2013

Track Listing

1. Angel Bells
2. **Old Languages***
3. **Osmosis Song***
4. **Practical Magic***
5. **Icarus***
6. Dancing Out Of The Dark
7. William On The Tower
8. Today In The City
9. Devolution
10. **Circles of Swallows***

*focus tracks

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A mixture of the dreamlike and the everyday, Lacy James' eclectic musical style draws from various influences ranging from rock and pop to world music, folk, jazz, and electronic/ambient. Her well-received debut album *Lovefeast* drew comparisons with the work of Kate Bush, Talking Heads, Tori Amos, Siouxsie & the Banshees and other innovative artists of the time. After the release of *Lovefeast* Lacy set out on a dance journey that took her to New York City and beyond.

In the wake of those experiences she has returned to recording with her second full-length album *Circles of Swallows*, released on February 12, 2013. The new record has been shaped by Lacy's collaboration with producer Jeff Hiatt at noted Philadelphia workshop Turtle Studios and features guest artist Séamus Egan, of the Irish-American band Solas, on two of its tracks. The material ranges through various genres, with a core group of musicians and James' distinctive vocals, vivid lyrical imagery and atmospheric electronics providing the connecting threads.

Lacy is also a choreographer whose dance company, Mereminne Dancers, has performed throughout NYC as well as in Philadelphia, North Carolina and Germany.

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"eclectic, electro-tinged earth-child folk fantasias.... James sets bold, mystical lyrics to clattering bits of percussion and off-kilter keyboard programming, turning coffeehouse-chanteuse tropes inside out."

M Music and Musicians magazine

"like taking a swim in a pond of swirling ambient, mesmerizing melodies and eclectic instruments"

Baxter Labatos - *Sphere Music*